**Fall Break Extra Credit Research Assignment**

**For Mrs. Connell’s World Geography Class**

You must do a research essay assignment. 5+ paragraphs WITH MLA CITATION. I will be checking for content AND grammar/spelling. I will also be checking for proper sources (no Wikipedia, etc.) and relation to world geography. You must have an introduction (with a well-constructed thesis statement) & conclusion paragraphs. Double-spaced & typed. **Due 9/28/15 \*No late work will be taken.**  
 *I will be grading this as both a Social Studies & English teacher. I have already given you several chances at makeup work & extra credit; you must do your absolute best because this is your last chance at extra credit.*

OPTION 1: Paul thanks Jack (the reporter) for risking his life and filming the killing. Paul hopes Jack’s bravery will bring help. Jack replies: “If people see this footage, they’ll say ‘Oh, my God, that’s horrible,’ and then they’ll go on eating their dinners.” Was Jack right? Support your answer with evidence from the genocide in Rwanda and 1 other recent news story (past 2-3 years).

OPTION 2: In 2005, world leaders formally adopted the **Responsibility to Protect** [R2P]—the duty to intervene in when national governments fail to fulfill their responsibility to protect their citizens from atrocious crimes—and in 2006 the UN Security Council passed [Resolution 1674](http://www.globalr2p.org/media/files/resolution_1674.pdf), which commits the Council to protect civilians during armed conflicts. Do you agree that under certain circumstances, R2P should override sovereignty? Can you cite any examples where R2P has been or should be implemented? Use 2 examples to compare the use of R2P.

OPTION 3: Sometimes, people care more about a news event when it is turned into a movie. Compare Paul’s story in *Hotel Rwanda* to 2 other movies of a real individual in a real, historical situation. How were their situations alike or different? What similar or different actions did the characters take? What motivations did they have in common? Finally, what can we (as real people) learn from these examples? Suggestions for movies include:

*\*42 (*2013)

*\*Amazing Grace* (2006)

*\*Captain Phillips* (2013)

*\*Catch Me If You Can* (2002)

*\*Erin Brockovich* (2000)

*\*Gandhi* (1982)

*\*Seven Years in Tibet* (1997) *\*The King’s Speech* (2010)[Rated R for language – must have written parent approval & signature on essay]

*\*Alive* (1993)[Rated R for intense situations – must have written parent approval & signature on essay]

You may choose another movie if it meets the original description. Rated-R movie –based essays will NOT be accepted without written parent consent & signature on the essay.